



**Beyond the Book: Further Resources to expand your study and appreciation.
From Linda Conradi, Book Discussion Facilitator 8.31.2020**

- Read the supplementary material at the end of *The Book of Lost Friends*, beginning with the Author's Note. The Bibliography includes rich resources to explore on the Web and in person, and an extensive list of print sources.
- There are several author interviews posted on YouTube. They include Lisa's account of how she was inspired to write this book. [Click here](#) to view one interview.
- Lisa Wingate's website has a section on storytelling with practical tips on ways to involve your family in gathering stories across the generations. She also shares photos taken on a research trip. You will find a broad range of discussion questions posted as well. Go to lisawingate.com and scroll to For Book Clubs. You will find links to many of the above mentioned resources.
- Music mentioned in the book includes: [Shenandoah](#), *O Susanna!* and *Swanee River*.
- In Benny's story, we learn that her students have only fifteen copies of George Orwell's [Animal Farm](#) to share in all her English classes. Why do you think the author chose this particular novel for the students to study?
- Google Andrew Carnegie to learn more about the building of over 1600 Carnegie libraries in the US around the turn of 1900. Why was the Carnegie grant important to the women who wanted to build a new library in Augustine, LA?
- How can a novel such as this one make a difference in our lives and actions?

Thank you for reading *The Book of Lost Friends* and engaging in this discussion. I hope it will lead to further study and more connection with others.